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Knowing how to use a price guide is a simple but important thing. The price guide will help you do just that and is an indispensable tool in the arsenal of the comic book collector. Here's how to use this valuable asset. Knowing the class or state of your comic book is essential to discovering how much it costs. Most price guides use a system that ranges from Poor - 0 to Mint - 10. Make sure you understand the state of your comic book. This is important because there can be many title restarts. On old comics, there is a front page that lists the writer, artist, editor and other information about that comic book. In a thin print at the bottom of the page he will read something like this new mutant issue - New Mutants Vol.1, No. 83, December 1989. With new comics, you'll need a title, month and date published (which can be found on the cover), as well as a writer, artist and publisher. Now it's time to either buy a price guide or find one online. Most price guides can be purchased from the comic book store. Popular ones include the Overstreet Price Guide (pictured) or Wizard magazine. Please note that The Master has more comics that are current, while Overstreet is a more comprehensive - and therefore more expensive - option. Popular online price guides such as [www.comicspriceguide.com](http://www.comicspriceguide.com) as well as [www.lyriacomicexchange.com](http://www.lyriacomicexchange.com) are good places to use as price guides. Now that you have a price guide in your hands or on the screen you can go about finding comics. The comics are listed in alphabetical order by name. Just go to this book section or enter in the title issue for online price guides and you should easily find the comic book you are looking for. This is where the availability of information about the problem is vital. Knowing the publication date, as well as the artist and writer, will help you distinguish between JSA #1 Volume 3 - released in 2006 or JSA #1 Volume 2 - released in 1992. Look to the right of or under the title. You will find information such as publisher, issue number, artist, writer and price. Most guides will list the price of mint comics as well as lower class prices. Once you've used the price guide, put the comic in a safe place - preferably in a mylar sleeve with a comic-card and finally stored in some kind of comic box. If you can't find a price right away, don't give up. Many obscure comics cost a lot of money. Check out the search engine or email an expert such as your comic book guide if you get stuck. Know that this price is subjective. This, this is their opinion of how much it costs. What people will really pay is a whole other thing. Check out comic book stores or internet sites such as eBay in real time Keep an eye on the cuts. Price guides love abbreviations. Just use common sense to understand it all. For example, if under a publisher he tells MAR that it is likely to be Marvel Comics. Oh hey, this is almost the first firm again, and you know what it means: it's a free comic book day. This annual celebration is exactly what it sounds like: comic stores celebrate their love of the genre by sharing some of the year's best books for free. Stores across the U.S. and beyond join on Saturday May 7 - so whether you're a comic book super-fan or a first-time comic book reader, you should head to your local indie comic book store this weekend. But what comics can you get for free? You can't just grab any old comic book from the rack: there's an official list of free books to be available. This year's selection ranges from Bob Burgers to Doctor Who's Suicide Squad - so whatever type of reader you are, you're bound to find the comic book you love. But how should you choose only one? Each store will have its own policy on how many comics you've allowed - and of course it depends on how busy the store was that day, too. Some stores may allow you to take a few, but there are no guarantees. But don't panic, comic book lovers, there are ways to get your hands on the whole selection - you just have to plan ahead. Plan your itineraryCheck the free comic book store day locator to double check which stores are involved. If you plan your itinerary carefully, you can hit a bunch of stores all in one day - get different free comics on each one. Get detailsSing your local comic book store and ask what their policy is. It's good to know which stores are planning to hand out extra comics, so you can make sure to hit those first. Set that morning alarmAll good stuff coming to an end and all the supplies of comics eventually ran out. If you're going to do it right, you have to put yourself in bed and stick yourself in line. Bring snacksHitting a ton of shopping on Free Comic Day can include a lot of waiting in line. Hosting a mini picnic will make anything that stood around way more fun. Charge your phone - and get socialFree Comic Book Day has its own Facebook page as well as hashtags on Twitter and Instagram (#FCBD2016). Continue to update this timeline; if one store runs out, you'll want to update your schedule. I also recommend wearing a comic-inspired T-shirt, too. It may not increase your chances of getting extra free comics - but it doesn't make the whole day even more fun?! Self-inspired literary snobs often toss their noses at comics - I should know because I was one of them. I viewed illustrated stories as a less form of storytelling... until I cracked Neil Gaiman's wildly popular Sandman Chronicles. I did my best to avoid this at first - and Gaiman had many other, more traditional novels to capture my imagination. But like a bad penny, Sandman turn up. So, after racking up a Dostoyevsky volume I was toting around in my handbag, I took Absolute Sandman: Volume 1 and checking out my preconceived notions of comic book at the door, I dived in fifty-two questions later, I still haven't come to the air. Saturday marks the Free Day of Comics, so now is the time to take full advantage of the illuminating wonders that this non-belittled environment has to offer. Graphic novels are not just pictures but fascinating and discursive stories, many of which are the cerebral equivalent of conventional literary works. The final product is an assortment of visual and intellectual impressions that are skillfully created to artistic perfection. (And if I can be convinced anyone can.) It's such a difficult reading experience, isn't it? So you're in. But how are you going to figure out where to start in the name of zod? Bam: How to choose your first graphic adventure novel: If you want: feminism, breaking patriarchy, railing against heteronormativeness in modern culture Check out: Ms. Marvel, to follow why you'll enjoy it: Do you want your comic to reflect the reality of the world around you? These works are your cup of tea. We've already been spooked quite a lot for the hugely significant announcement of The New Ms. Marvel series, written by G. Willow Wilson and starring Kamala Khan, a Pakistani-American teenage girl from New Jersey. I mean, how often do you get a refreshingly positive image of someone from New Jersey? In all seriousness, Ms. Marvel lays the groundwork for an exhilarating new era in the conventionally machismo Marvelverse comic superhero comics, which more democratically embraces race and gender representation. This is the one winning you want to hook on as soon as possible. You've heard of the Bechdel test, but

you've read the 1985 Comic Book Rule, from which the test got its name? Now you can. And you have to. While you're at it, you can sift through all the cartoonist Alison Bechdel to follow the series that follows the lives, loves, and loss of a lesbian group, making it a trail as one of the earliest and most important images of gay men in modern American culture. Originally syndicated in various newspapers as standalone comics, Major to follow collects a selection of 11 volumes and 60 newest bands. If you like: epic, mythological explorations of the fundamental human condition Prove: SandmanWhat you like: This dark fantasy includes shimmering elements of magical realism. Gaiman has the talent of a gifted narrator for making the surreal seem very real. Click here to buy. The experience of reading Neil Gaiman's novel seems like an experience (I would imagine) of receiving an age-old prophecy, and the vivid illustrations of comics allow the reader to become even more dizzily immersed in The Fantastic, Mythological Universe of Gaiman. By optically and metaphorically humanizing concepts such as Death, Sleep, Desire, Brad and Destiny, Gaiman tackles weighty philosophical themes and narratives of each form and form. Check out: The Walking Dead, V for Vendetta Why You'll Enjoy It: Your Inner Hipster Screams About Attention. Click here to buy.Comic Book writer Robert Kirkman developed the first Walking Dead issue with illustrator Tony Moore back in 2003. Chosen by Frank Darabont in 2010, The Walking Dead debuted on AMC as a popular and critical acclaim. While the television show is known for its unabashedly bright Gore, the more streamlined comic series is presented in black and white. In a way, it's literally a harsh look at a zombie-infested, post-apocalyptic setting even more affecting than its small screen counterpart. To start your Walking Dead binge, you can view the first question online for free - but you'll need to quickly stock up on The Walking Dead compendium if you want to catch up with the issue of #127 before the series returns October 12.) Click here to buy. As far as the movie adaptations go, the wachowski brothers' 2005 V for Vendetta succeeds as a darkly political thriller, and the portrayal of Hugo Weaving from the eponymous V has received praise from first-time viewers and comic book die-hards alike. But the respected writer of the graphic novel, Alan Moore, played no role in the film adaptation, and the film seeks to sacrifice the subtle nature of Moore's development for familiar Hollywood story tropes. Not burdened with big blockbusters, the graphic novel manages to more effectively flesh out a deeper, more sinister world. Click here to buy. If you like: 90s NostalgiaSCheck: Archie Comics, Teenage Mutant Ninja Turtles Why You'll Enjoy It: To Be a Prepubescent Teenybopper! Click here to buy. Well, Archie's comics aren't exactly mainstream in the 1990s - the first edition was published back in 1941. But what the former camper sleeper doesn't remember looking to be tearing open camp packages in hopes of setting his eyes open for a new set of comics about gay, Riverdale teens? As a gold sponsor of Free Comic Day, the Archie Comics brand offers readers of all ages access to the numerous adventures of America's favorite redhead, so if you're looking for a trip down a nostalgia lane, here's your chance. Click here to buy. But if the teen reptile variety was more of your style, hearken back into the eccentric Teenage Mutant Ninja Turtles series to prepare for the film this summer. Originally conceived by writers/artists Kevin Eastman and Peter Laird as a gag, the brand has soared beyond the duo's wildest expectations. If you like: Multiplatform storytellingCheck Out: Star Trek, Game of ThronesWhy you enjoy it: You'll get to enjoy your favorite stories and characters in a different environment, and creators will often use graphic novels to expand the details only hinted at in the original stories. It's kind of fanfiction, but, you know, officially. Click here to buy. Star Trek series about the adventures of the Starship Enterprise in the J.J. Abrams Star Trek universe. It has plots and villains that familiar with the original Trekkies, as well as profiling new faces and new places. Volume 1 picks up right where the 2009 Star Trek movie stopped, and the latest release - Volume 7 - is set in the post-Star Trek: Into Darkness (2012) era. With the crushing success of the HBO television adaptation of George R.R. Martin's hbo novels Game of Thrones, how could there be a subsequent film adaptation of the comics? Of course, Martin collaborated with author Daniel Abraham and illustrator Tommy Patterson to produce three volumes (to date) of six to seven questions each. Each page of text from the original books condenses around on the same page of art. Click here to buy. If you like: classicsCheck out: Watchmen, Batman: Killing Joke Why You'll Enjoy It: Gotta Stock Up on Comic Links to Cocktail Parties. Click here to buy. The literary connoisseur needs to look no further than Alan Moore in Watchmen, the only graphic novel to earn a place on TIME's 2005 100 greatest novels list. Widely considered the greatest comic book superhero ever, Watchmen is an all-around tour de force, a complete package of eye-popping art, probing themes, and abiccer dialogue. Click here to buy. Batman: The Killing Joke is another Alan Moore work (do you feel the theme here?), and another graphic novel bequeathed the greatest epithet ever - this time as the greatest ever Joker story. Moore's one-day tale casts the notion of sanity and madness into sharp relief, building a masterful and intricate study of human psychology in the process. Check out: Mouse, PersepolisWhy do you like it: Not in the bulging biceps of the superhero comic book genre? These works are more grounded by exploring historically resonant themes in a unique visual environment. Click here to buy. Capturing the depths of the horrors of the Holocaust may seem like an impossible task, but Art Spiegelman's Mouse is as close as any possible holocaust story, building a poignant metaphor by which we can try to understand the adversity of war-torn Europe. Persepolis, Mariana Satrap's memoir about her adulthood during the Islamic Revolution in Iran, conveys a similar saga of small-scale courage amid large-scale chaos. As stated in Marshall McLuhan's famous quote, Wednesday is a message - so pass it along to all your illuminated loving friends you convert, you. 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